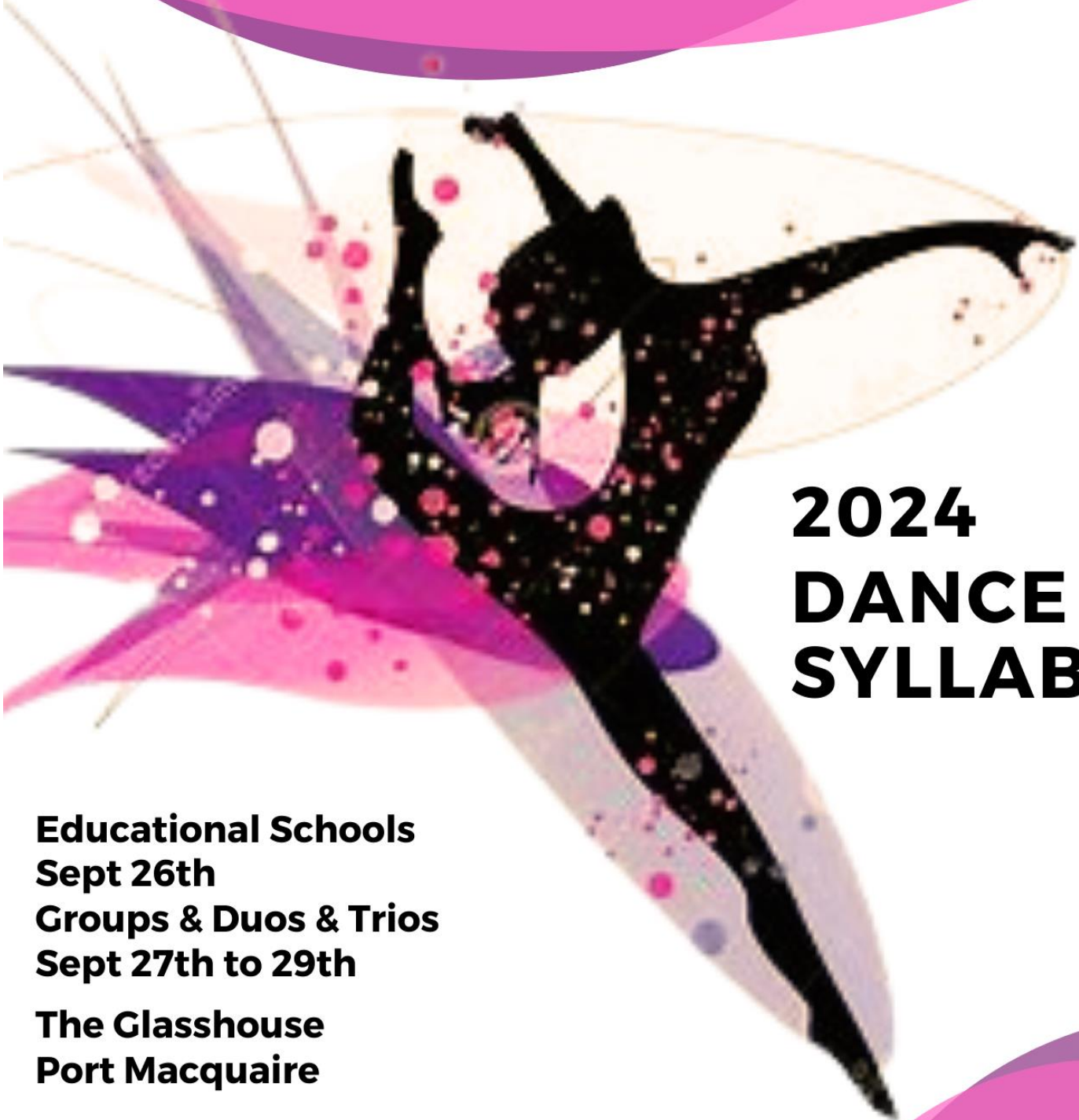


43RD ANNUAL

*Port Macquarie
Dance Eisteddfod*



**2024
DANCE
SYLLABUS**

**Educational Schools
Sept 26th
Groups & Duos & Trios
Sept 27th to 29th
The Glasshouse
Port Macquaire**

**Solos
Sept 30th to Oct 13th
St Columba Anglican
School**



PORT MACQUARIE & DISTRICT

Eisteddfod
SOCIETY

TABLE OF CONTENTS

TABLE OF CONTENTS	1
CHANGES TO THE 2024 PMDES SYLLABUS	2
SOLOS	2
GROUPS CHANGES	2
GENERAL INFORMATION	3
Life / Long Service Members	3
2024 DATES	3
VENUES	3
ENTRIES	4
No entry will be accepted after Friday the 2 nd August 2024.	4
ENQUIRIES	4
ENTRY FEES	4
COVER CHARGE	4
RULES & GENERAL INFORMATION	5
<input type="checkbox"/> Solo & Duo Trio Competitors ages	7
<input type="checkbox"/> Groups only:	7
GROUPS	12
COMPETITORS AGE TO BE CALCULATED AS AT 1ST JANUARY EACH YEAR	12
Age is determined by the eldest competitor in the group.	12
DUO/TRIO	12
DUO TRIO COMPETITORS AGE'S TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR	12
GROUP AWARDS	13
COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR	14
NOVICE SOLOS <i>See Open Baby Dance for 6 years & Under (Page 3).</i>	14
INTERMEDIATE SOLOS	14
INTERMEDIATE IMPROVISATIONS	14
OPEN SOLOS	15
OPEN IMPROVISATIONS	15
CHAMPIONSHIPS	15
QUALIFYING DANCES FOR CHAMPIONSHIP	17
SCHOLARSHIP	18
SPECIAL AWARDS	19
HASTINGS BOUNDARY	21
ADVERTISING & SPONSORSHIP	22
CONTACT US	24

CHANGES TO THE 2024 PMDES SYLLABUS

UPDATED 28/5/24

SOLOS

1. Page 21 Aggregate qualification requirements.

GROUPS CHANGES

1. Page 7, Rule 17 Prop Rule 4yrs/u & Supported Learning.
2. Page 7, Rule 20 4yrs/u Groups.
3. Page 13, 4yrs & 6yrs/u groups added, 7 years groups removed.
4. Page 14, Group Awards changes.



GENERAL INFORMATION

PMDES 2024 COMMITTEE

Wendy Stewart, Dance Director

Fiona Tierney, PMDES Secretary

Judy Treadwell, PMDES Treasurer

Cherie Jones, Dance Secretary

Nicole Laird, Committee

Samantha Hamilton, Committee

Kylie Hungerford, Committee

Suzie Kanturek, Committee

Janine Goulding, Committee

Mia Goulding, Committee

Melodie Cicak, Committee

Life / Long Service Members:

If you are a Life / Long Service Member, please email or text us your current contact details, to ensure we can appropriately recognise your contributions, and add you to our mailing list.

2024 DATES

Educational School Groups: 26th September 2024

Dance School Groups: 27th , 28th & 29th September 2024

Solos: 30th September to 13th October 2024

VENUES

All Solos: The Iona, St Columba Anglican School

3 Iona Crescent, Port Macquarie 2444, NSW

All Groups & Duo/Trios: The Glasshouse,

Clarence St, Port Macquarie 2444, NSW

ENTRIES

Online entries open Monday 1st July 2024

and close on Friday 26th July 2024. ALL entries must be completed online. Payment can only be made via credit card.

For more details, please visit our website at www.portmaceddod.org.au or like and follow us on Facebook at The Port Macquarie and District Dance Eisteddfod.

Entries registered after this date will be subject to approval by the committee and will attract a \$25 late entry fee.

No entry will be accepted after Friday the 2nd August 2024.

ENQUIRIES

Email: pmdes-dance@live.com.au

Text: 0408 827 377

ENTRY FEES

Solos:	\$15.00 per entry.
Improvisation:	\$15.00 per entry.
Duos:	\$24.00 per entry.
Trios:	\$30.00 per entry.
Championships:	\$25.00 per entry.
Major Scholarships:	\$30.00 per entry.
Groups:	\$25.00 per group.
Educational Schools:	\$30.00 per group.

COVER CHARGE

A \$30 Cover Charge is Payable by **ALL** Solo Competition competitors.

This will cover the cost of the online program and UNLIMITED entry to all **solo sessions** for competitors and spectators.

RULES & GENERAL INFORMATION

1. **ALL** entries are to be lodged online. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.
2. The committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
3. Entries will not be accepted for any section from any competitor who is or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
4. The committee reserves the right to call upon any competitor at any time to provide proof of age if requested.
5. **Eligibility:** All sections (except Allcomers sections) are open to amateurs only. Professional dancers and teachers are not permitted to compete at the Port Macquarie and District Dance Eisteddfod.

Professional Dancer Defined: Any person who has ever been a cast member of any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Port Macquarie and District Dance Eisteddfod.

Teacher Defined: A person who is or has ever been employed to teach dance professionally.

E.g., having teaching qualifications or has been listed as teaching staff of a dance school on a full-time or part time basis.

Student Teachers: Any student 19 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Port Macquarie and District Dance Eisteddfod.

6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/Scholarships require a minimum of four entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/ scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
8. No competitor can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark or place will be awarded, adjudication only.
9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts, or lost property at this Dance Eisteddfod.
10. No person other than the Dance Director, Dance Secretary, Assistant Secretary or Session Co-Ordinator is permitted to communicate with the Adjudicator during the Eisteddfod.
11. Adjudicator's decision will be final.
12. If, through any unforeseen circumstance, the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.

13. Any protest must be lodged with the Session Co-Ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.

14. The decision of all available dance committee members, and a minimum of 3 members, on all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

15. The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

16. Dangerous Props Are Forbidden. No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.

17. Props: No Scenery Allowed. Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage **excluding Supported Learning and 4yrs/u Groups**. Any deliberate act which causes your prop to leave the stage may lead to disqualification. **Props must be easily carried backstage and used by the entrant without any assistance.**

*No prop that **needs assembly on site** will be permitted and must fit through a standard doorway*

18. Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

19. The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted. The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

20. Side Stage & On Stage.

Side Stage

No teacher parent or friend will be permitted to view dancers side stage **contact or assist** competitors in anyway during the competition. No prompting will be allowed other than by the adjudicator.

Exception side stage

SUPERVISION ONLY for the following Sections- No prompting or assistance of any kind once the performance has begun.

- Baby Dance Solo - **One Supervisor** is permitted Back Stage.
- 4yrs/u, 6yrs/u, 8yrs/u & 10yrs/u Groups – **Two Supervisors** are permitted Back Stage.
- Educational Groups – Two Supervisors **must be present Back Stage.**

On Stage.

- **4ys/u Groups** Two students/teachers may perform with the group in "Stage Blacks" not a costume, these students/teachers will also be able to instruct the students on stage and handle the props. No prompting from the audience.
- **Supported Learning, Allcomers** Support levels for backstage and during the performance can be made by prior arrangement with the committee.

21. Age Limit

- **Solo & Duo Trio Competitors** ages to be calculated as at 1st September each year.
- **Groups only:** Competitors ages to be calculated as of 1st January each year.
- **Groups - Age is determined by the eldest competitor in a Group.**

22. No routine may be repeated during the Eisteddfod except for Scholarships. A slight variation of steps does not constitute a new routine.

23. Competitors may dance in one solo only in each style of dance.

24. The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

25. Time Limits: Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

GROUPS	MIN	SOLOS	MIN
School Groups	5 Min Max	Baby Dance	3 Min Max
Cabaret & Theatrical Entertainment	8 Min Max	Improvisations	1 Min Max
All other Groups	5 Min Max	Novice & Intermediate	3 Min Max
Duo/Trio	3 Min Max	Open	3 Min max

26. Music: Music must be uploaded by the date given during entry prior to the commencement of the Eisteddfod. CDs or USBs will not be accepted.

27. Appropriate Language and Content: Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.

28. After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

29. Admittance: Competitors and audience members are not required to pay an admittance fee during the solo **sections only** of the Eisteddfod.

Tickets for Educational Schools Night and Group Weekend are to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website.

Limit of 4 tickets per family for INFANTS & PRIMARY sections.

30. Improvisations: Music is set by the Adjudicator. Competitors improvise the dance after hearing the music once only. A mark will be awarded for improvisations, but no written adjudication report will be issued, this does not apply to championships. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.

31. Costume Guidelines for Improvisations: Plain unadorned (no lace or sheer fabric) must be worn, maximum 2 plain colours. **No Patterns, marbling or floral allowed. No fishnet stockings.** Short skirt is optional (knee length or above). Tight shorts or jazz pants permitted. **No adornment allowed in the hair.** Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins whatsoever.**

No phones are permitted in the impro room.

32. Any Other Style: Any style of dance **not** included in this syllabus for the specific age group.

Note: Competitors are not to repeat routines that are entered in the normal sections.

E.g., Song & Dance. Examples of dances that can be performed in this section are:
Mime with dance, Soft Shoe, Musical Comedy Routine and Comedy Dance Routine.

33. Duos/ Trios: Names, ages and entry fee for all competitors must be included in one entry.

Competitors dance in the section of the eldest competitor. A competitor may only perform once in an age group.

One substitution will be allowed with prior approval from the PMDES Committee.

34. Allcomers Solo or Group Section: *These are inclusive sections open to all ages and abilities,* to be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers are most welcome.

35. Solo Levels

OPEN BABY DANCE: Must be 6yrs and under only and may enter only one Baby Dance.

NOVICE SOLOS Restricted to competitors who have not won first place in that style at any age at any Eisteddfod or equivalent competition.

INTERMEDIATE SOLOS Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate / Open.

OPEN SOLOS. Unrestricted. Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you **MUST** remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

36. Dancers Own Choreography: Dancers choose their own music and style of dance and costume to suit the dance. This must be **FULLY** students' own work.

37. Microphones: The use of microphones will not be permitted in any performance.

38. Song & Dance: Music for Song and Dance must be instrumental only. **No vocals spoken, sung or backing vocals** are permitted at any time during the routine. This applies to groups and solos.

39. Championships: All competitors must qualify in their **open** age solo sections and be 19 years and under to be eligible to compete in Championships. (See Championship section for further details.)

40. Scholarships: Scholarships are not eligible to be won in consecutive years by any competitor.

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Qualifying dances for Championship must be danced as per the program.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (see rule No. 5)

Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Classical, Jazz and Tap Scholarships. At least one of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

41. Programs: Programs will only be available electronically. The program fee will be included in the cover charge and is payable at time of entry.

42. Groups: Competitors may only compete in **ONE group in the same section.** Groups must consist of a minimum of four competitors. Sections will be included based on entries. **The committee reserves the right to combine age groups to ensure their inclusion.**

For W.H.S. purposes, it is the requirement of the Glasshouse that all dance & educational schools are to provide their own class rolls of performers in each group for each section of the group weekend. Failure to provide these lists means that you will not be allowed entry into the Glasshouse.

A folder will be provided for you to put these into at the sign in/sign out stage door at the Glasshouse.

43. Cameras: Due to child protection reasons, no photographs are to be taken in the change rooms.

44. Change Rooms: No Boys/Males are allowed in the girls change room and no Girls/Females are allowed in the boys change room. **This includes Teachers & Parent Helpers.**

45. Bad Behavior: Any competitor who is found to be acting in an abusive or destructive manner including interfering with any other persons property or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year. This rule also applies to any members of a competitor's support group (including parents and teachers).

46. The Committee reserves the right to refuse entry to the Eisteddfod.

47. Hip Hop Solos **do not** qualify competitors for the Jazz Championship.

48. NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.

49. Demi Character and National Character competitors to advise backstage of the title of their piece. Description to be kept brief.

50. Educational School Rules

1. We do not accept combined School Groups.
2. Students may only perform **once**. Eg Boys may compete in the Boys Group Section **or** in the infants/primary section in the grade they currently attend **but NOT both**.
3. Students may only perform in one section / division for their School and in the grade that they currently attend.

Exception to the rules:

An Infant student may perform in the lowest primary division entered by their school **only** if that school is unable to enter a group in the Infants section.

51. Attire: Stockings must be worn if the competitor's costume has a higher cut leg line than a boyleg for all sections of the competition



EDUCATIONAL SCHOOLS

SECTIONS

Rule 25. Time limit is 5 Minutes maximum.

Infants Groups	Only for students attending Kinder & Stage 1
Primary Groups: Stage 2 & 3	
Division 1	Only for students attending Years 3 & 4
Division 2	For Students attending Years 3 to 6
Division 3	Only for students attending Years 5 & 6
Boys Only:	For Students attending Years 3 to 6
Secondary:	For Boys attending K- 6
	Only for students attending Years 7 to Year 12
Supported Learning/MC.	For Students attending K to 12

EDUCATIONAL SCHOOLS

Rule 50

1. We do not accept combined School Groups.
2. Students may only perform **once**. Eg Boys may compete in the Boys Group Section **or** in the infants/primary section in the grade they currently attend **but NOT both**.
3. Students may only perform in one section / division for their School and in the grade that they currently attend.

Exception to the rules: An Infant student may perform in the lowest primary division entered by their school **only** if that school is unable to enter a group in the Infants section.

General Rules Reminder

Dangerous Props Are Forbidden. No glass, naked flame, liquid, powder, glitter, or fine particles are to be used during the performance. See Rule 16

Props: No Scenery Allowed. Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if used** in the routine. Each entrant is responsible for placing and removing their items on stage. Any deliberate act which causes your prop to leave the stage may lead to disqualification. See Rule 17.

Props must be easily carried backstage by the entrant without any assistance. *No prop that needs assembly on site will be permitted and must fit through a standard doorway* See Rule 17. NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only. See Rule 48.

Back Stage. Two Supervisors must always be present. No prompting or assistance of any kind once the performance has begun.

Supported Learning needs can be arranged with the committee. See Rule 20

Tickets Can be purchased from The Glasshouse Box Office in Clarence Street or through The Glasshouse website. A Limit of four tickets per family for INFANTS & PRIMARY sections will apply.

Please remember that you enter under ALL the rules of the Port Macquarie & District Eisteddfod Society. It is your responsibility to read and understand all rules as ignorance will not be accepted as an excuse, and you risk your groups not placing.

GROUPS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST JANUARY EACH YEAR

Age is determined by the eldest competitor in the group.

Dancers may not perform in multiple groups in the same section.

STYLE	AGE					
Any Style (Tiny Tots)	4yrs/u					
Any Other Style	6yrs/u	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz	6yrs/u	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz (Small Group)	NS	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Classical Ballet	NS	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Lyrical	NS	8yrs/u	10yrs/u	12yrs/u	14yrs/	Open Age
Contemporary	NS	NS	10yrs/u	12yrs/u	14yrs/	Open Age
Tap	NS	NS	NS	12yrs/u	13yrs/	Over
Song and Dance	NS	NS	NS	12yrs/u	13yrs /	Over
Acro Dance	NS	NS	NS	12yrs/u	13yrs/	Over
Hip Hop	NS	NS	NS	12yrs/u	13yrs/	Over
Theatrical Entertainment	NS	NS	NS	12yrs/u	Open	Age
National Character & Bollywood	NS	NS	NS	NS	NS	Open Age
Neo-Classical	NS	NS	NS	NS	NS	Open Age
Cabaret	NS	NS	NS	NS	NS	Open Age
Allcomers	-	-	-	-	-	Open Age

ALL COMERS GROUPS

Open to all ages & abilities

See Rule 34, To enter you cannot compete in any other group section listed above.

SMALL GROUPS SECTION

For Jazz only all age groups, there must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

ANY OTHER STYLE GROUP SECTION

Any style of dance not included in this syllabus for the **specific age group, (NS).**

Note: These groups are not to repeat routines that are entered in the normal group's sections.

DUO/TRIO

DUO TRIO COMPETITORS AGE'S TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

Any style 8yrs/u 10yrs/u 12yrs/u 14yrs/u 16yrs/u Open Age

Open Duos/Trios: Prize money and a certificate will be awarded to placegetters.

1st \$15.00 each 2nd \$10.00 each 3rd \$8.00 each 4th \$7.00 each

GROUP AWARDS

For each age group 8YRS/U ,10YRS/U,12YRS/U,14YRS/U & OPEN AGE

Presented at the end of each age group.

The same **performance** may receive one award maximum, excluding the Best Overall Group and Most Memorable Group Awards.

ADJUDICATORS CHOICE AWARDS

HIGHEST SCORING GROUP AWARDS

Award: Group Perpetual & Replica Trophy

SHOWMANSHIP AWARDS

OUTSTANDING SMALL (9/U) GROUP AWARDS

OUTSTANDING LARGE (10/O) GROUP AWARDS

Award: Group Trophy

These awards will be chosen by the adjudicator for each age group for any style of dance.

DIRECTORS CHOICE AWARDS

MOST ENTERTAINING GROUP AWARDS & TEAM SPIRIT AWARDS

Award: Group Trophy

These awards are Director's choice awards and will be chosen in consultation with the adjudicator for each age group for any style of dance.

OVERALL GROUP AWARD

BEST OVERALL GROUP

Highest score, any age and style.

MOST MEMORABLE GROUP AWARD

Chosen by the Adjudicator

BEST OVERALL BALLET GROUP AWARD

Award: Group Perpetual & Replica Trophy

Highest combined point score of the Open Age Classical and Neo-Classical sections.

All award-winning Dance Schools are invited to perform one of the winning routines on presentation night. Please contact the Committee for more details if you can attend.

DUO/TRIO AWARDS

Highest score, any age and style. Award: Perpetual & Replica Trophy's

Best Overall Duo Dancers & Best Overall Trio Dancers.

SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

NOVICE SOLOS *See Open Baby Dance for 6 years & Under (Page 3).*

Restricted to competitors who have not won First place in that style at any age at any Eisteddfod or equivalent competition.

STYLE	AGE						
Classical Ballet	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Jazz	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Lyrical	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Tap	-	8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
Demi Character	-	8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
Contemporary	-	-	9yrs/u	10yrs	11yrs	12yrs	13/14yrs

INTERMEDIATE SOLOS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate. (e.g., district sections at Taree)

Please note if you have won first place at any Eisteddfod /Competition with only one level you have won an open section and as such need to compete in open for that style.

STYLE	AGE				
Classical Ballet	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Jazz	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Demi Character	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Lyrical	8yrs/u	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Contemporary	-	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Slow Tap	-	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Fast Tap	-	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Waltz Tap	-	-	12yrs/u	13yrs/o	-

INTERMEDIATE IMPROVISATIONS

Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>			
Classical Ballet	10yrs/u	11/12 yrs	13/14yrs	15yrs/o
Jazz	10yrs/u	11/12 yrs	13/14yrs	15yrs/o
Lyrical	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Contemporary	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Tap	10yrs/u	11/12yrs	13/14yrs	15yrs/o

SECTION PRIZES

Novice & Intermediate Solos, Open Baby Dance: Trophies will be awarded to placegetters.

OPEN SOLOS

Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you MUST remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>						
Baby Dance Any Style	6yrs/u						
Any Other Style	-	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Classical Ballet	NS	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Jazz (Excluding Hip Hop)	NS	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Demi Character	NS	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Lyrical	NS	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Contemporary	NS	NS	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Slow Tap	NS	NS	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Fast Tap	NS	NS	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Song & Dance	NS	NS	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Hip Hop	NS	NS	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Own Choreography	NS	NS	NS	12/13yrs	14yrs/o	-	-
Waltz Tap	NS	NS	NS	12yrs/u	13yrs/o	-	-
Acro Dance	NS	NS	NS	12yrs/u	13yrs/o	-	-
National Character	Open to all ages						
Allcomers	Open to all ages						

ALL COMERS

Open to all ages & abilities See Rule 34, To enter you cannot compete in any other solo section above.

OPEN IMPROVISATIONS

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>				
Classical Ballet	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Jazz	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Demi Character	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Lyrical	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Contemporary	NS	12yrs/u	13/14yrs	15/16yrs	17yrs/o
Tap	NS	12yrs/u	13/14yrs	15/16yrs	17yrs/o

SECTION PRIZES

Open Solos: Prize money and a certificate will be awarded to placegetters.
1st \$20.00 2nd \$15.00 3rd \$10.00 4th \$8.00

BABY DANCE AWARDS

Open Baby Dance: Trophies will be awarded to placegetters, Ribbons and Novelties will be awarded to all participants.

Baby Dance Champion & Most Promising Baby Dancer - At least one of the award winners must reside within the Port Macquarie & Hastings District Boundary. eg. If Baby Dance Champion is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the most promising must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary.

Award winners are invited to perform their winning routines on presentation night.

Please contact the Committee for more details if you can attend.

CHAMPIONSHIPS

ALL COMPETITORS MUST QUALIFY IN THEIR OWN AGE GROUP IN OPEN SECTIONS.

Championship winners need to dance Open only in the style that they won.

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

All placegetters receive Prize Money, a Medallion & a Certificate.

12 Years & Under Championship

1st Place: Award of \$150.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$50.00 3rd Place: \$ 40.00 4th Place: \$30.00

13 & 14 Years Championship - Including Junior Tap Championship

First Place: Award of \$250.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$90.00 3rd Place: \$70.00 4th Place: \$50.00

15 & 16 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

15 to 19 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$150.00 3rd Place: \$110.00 4th Place: \$90.00

17 to 19 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

The amount of prize money may vary depending on entries.

CHAMPIONSHIP	QUALIFYING DANCES FOR CHAMPIONSHIP	DANCES TO BE PERFORMED IN CHAMPIONSHIP
CLASSICAL BALLET 12 Years & Under	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
CLASSICAL BALLET 13 & 14 Years	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
CLASSICAL BALLET 15 to 19 Years	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
JAZZ 12 Years & Under	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo (Excl. Hip Hop) 4. Jazz Improvisation.
JAZZ 13 & 14 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo (Excl. Hip Hop) 4. Jazz Improvisation
JAZZ 15 & 16 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo (Excl. Hip Hop) 4. Jazz Improvisation
JAZZ 17 to 19 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo (Excl. Hip Hop) 4. Jazz Improvisation
LYRICAL 12 Years & Under	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 13 & 14 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 15 & 16 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 17 to 19 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
TAP Junior 14 Years & Under	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	3. Slow Tap Solo 4. Fast Tap Solo
TAP Senior 15 to 19 Years	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	4. Slow Tap Solo 5. Fast Tap Solo
CONTEMPORARY 12 Years & Under	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 13 & 14 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 15 & 16 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 17 to 19 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation

SCHOLARSHIP

AWARD FOR PORT MACQUARIE & HASTINGS DISTRICT BOUNDARY COMPETITORS IN ALL SCHOLARSHIPS.

At least 1 of the 1st or 2nd placegetters must reside full-time within the Port Macquarie & Hastings District Boundary. ie If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area then the 2nd place must go to a competitor who does reside fulltime within the Port Macquarie & Hastings District Boundary.

If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the final on Open Presentation Evening.

Scholarships are not eligible to be won in consecutive years by any competitor.

Guidelines for Junior Scholarship competitors are the same as for seniors.

Finalists are chosen at a class with the Adjudicator, and they too will need to dance in the final on Open Presentation Evening where the winner will be announced.

Junior Classical Ballet Scholarship 12 years & under

1st Place: Award of \$250 plus Perpetual and Replica Trophies, Sash and Certificate

2nd Place: \$85 plus Trophy and Certificate

Junior Jazz Scholarship 12 years & under

1st Place: Award of \$250 plus Perpetual and Replica Trophies, Sash and Certificate

2nd Place: \$85 plus Trophy and Certificate

Senior Classical Ballet Scholarship 13 years & over

1st Place: Award of \$850 plus Perpetual and Replica Trophies, Sash and Certificate

2nd Place: Award of \$260.00 plus Trophy & Certificate

Senior Jazz Scholarship 13 years & over.

1st Place: Award of \$650 plus Perpetual and Replica Trophies, Sash and Certificate

2nd Place: Award of \$260.00 plus Trophy & Certificate

Open Tap Scholarship. All Ages.

1st Place: Award of \$650 plus Perpetual and Replica Trophies, Sash and Certificate

2nd Place: Award of \$260.00 plus Trophy & Certificate

Additional Scholarships to be awarded as per program.

SPECIAL AWARDS

SPONSORED AWARDS.

BABY DANCE

Perpetual Trophy #78, Replica Trophy, Certificate & Sash.
Hastings Appliance Service.

- Outstanding Baby Dance Competitor: (Highest points Scorer)

Trophy & Certificate Hastings Appliance Service

- Most Promising Baby Dance Competitor: Adjudicators Choice:

NOVICE & INTERMEDIATE.

Perpetual Trophy, Replica Trophy, Certificate & \$25.00 Prize Money
Chosen by the adjudicator from all the placegetters in the style & age group listed showing promise.

STYLE -AGE-PERPETUAL TROPHY DONOR

- Novice Dancer - #45 Encouragement Award – Tom Kennedy.
- Intermediate Dancer - #46 Encouragement Award - Tom Kennedy.
- Novice Tap Dancer - #42 Encouragement Award - Dot Ruddock.
- Intermediate Classical Dancer - #88 Most Promising - Melodie Cicak.
- Intermediate Tap Dancer - #43 Encouragement Award -J Chapman, P Latimer & L Short.

THE KELSEY AMELIA NOSWORTHY MEMORIAL AWARD.

Perpetual Trophy #77, Replica Trophy, Certificate & \$25.00 Prize Money
Director's choice award chosen in consultation with the adjudicator.

- Novice Jazz Dancer 12yrs/under with the Biggest Personality

BEST OVERALL.

Perpetual Trophy, Replica Trophy, Certificate & \$50.00 Prize Money
Chosen from Open 1st placegetters in the style & age group.

STYLE -AGE-PERPETUAL TROPHY DONOR

- Lyrical Special Award #38 15yrs/over -Raymor NSW.
- Classical Ballet Overall #34 - Angela Johnston.
- Classical, Jazz and Tap #33, Overall-Cheryl Lee Dance Studio 33.
- Jazz Overall #40 13yrs/over -Helen Gauld Memorial Trophy.
- Contemporary Dancer #82, Most Promising. The Kanturek Family.
- Male Dancer #76, Showing Most promise- Barry Jennings
- Impro Dancer #48 12yrs/under- Nyree Smithers.
- Impro Dancer #48a 13yrs/over- Nyree Smithers.
- Own Choreography #29 -12-13yrs- Taryn Johnston
- Own Choreography #30 -14yrs/o- Michelle Sharman

UP AND COMING.

Perpetual Trophy, Replica Trophy, Certificate & \$30.00 Prize Money
Chosen by the adjudicator from all open placegetters in the style & age group listed showing promise.

STYLE -AGE-PERPETUAL TROPHY DONOR

- Classical Dancer #35 12yrs/under showing most promise-Ray & Angela Wilson.
 - Classical Dancer #36 13yrs/over showing potential - Natarsha Noble.
 - Classical Dancer #37 Encouragement award - Wendy Bourke.
 - Jazz Dancer #40 12yrs/u showing most promise-Serena,Blake,Bianca & Dustin Wilson.
 - Lyrical Dancer #39 12yrs/under showing most promise-PMDES.
-

AGGREGATES

Will be awarded to competitors gaining the highest total points in the following sections available in both Intermediate and Open sections **if there are no qualifiers in the Intermediate or Open Sections** alone the aggregate may be awarded to a “Novice/Intermediate” competitor for “Intermediate” & “Intermediate/Open” competitor for “Open”.

AGE GROUPS

15yrs/over,13/14yrs,11/12yrs,10yrs/under

SECTIONS

- **CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo
- **LYRICAL/JAZZ:** Jazz Solo, Jazz Impro, Lyrical Solo
- **TAP:** Slow Tap, Fast Tap, Tap Impro
-

Award - Perpetual and Replica Trophies

SECTION MEDALION AWARDS

Certificate Medalion & \$20.00 Prize Money

Chosen from the 1st placegetters in the style & age group.

NOVICE SECTIONS.

- Classical, Lyrical, Jazz, & Tap 8yrs/u, 9/10yrs, 11/12yrs, 13/14yrs.
- Contemporary 10yrs/u ,11/12yrs/u, 13/14yrs.

INTERMEDIATE SECTIONS.

Classical, Lyrical, Jazz, Contemporary & Tap 10yrs/u,12yrs/under, 3yrs/over.

HASTINGS BOUNDARY

The Walter Freeman Award for Dedication & Hard Work

Perpetual Trophy #47 Donated by The Freeman Family

Dancers Own Choreography Special Effort & Achievement

John Chapman Memorial Award

Perpetual Trophy #49 Donated by Port Macquarie Trophies

**Nominations will be taken.
for dancers within the Hastings Boundary**

Check our website for more information.

HASTINGS BOUNDARY AWARDS

Replica Trophy, Certificate & \$50.00 Prize Money

Chosen from the 1st placegetters in the style.

Outstanding Novice Competitor within Hastings Boundary.

Perpetual Trophy #28 — Donated by Seabird

Outstanding Competitor within Hastings Boundary.

Perpetual Trophy #32 Donated by Lions Club Camden Haven

Tap Dancer, Most Promising Les Griffith Memorial Trophy

Perpetual Trophy #44 Donated by Janelle Rudduck.

ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation.

As a community-based not-for-profit organisation the only income Port Eisteddfod & District receives comes from entry fees, ticket sales and the much-treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorships, however large or small, are much appreciated and go a long way to assist the funding of this annual event.

All sponsors names will be included in the program. Please send us a copy of your business card with your form for inclusion in our program on our sponsor's page.

OPTION 1: \$75.00 to \$100.00

- We will include your name & business card in our program on the sponsorship page.

OPTION 2: \$200.00 to \$250.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

OPTION 3: \$300.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

OPTION 4: \$600.00 to \$800.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full- and half-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included on various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

SECTION SPONSORSHIP

For \$25.00 you may sponsor a section during the entry process, and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section, simply send an email with your direct deposit slip. Every effort will be made to give you your preferred choice but, in the event that your choice is not available, we will substitute a section as close as possible. Thank you.

SPECIAL AWARDS

If you are a regular sponsor of a Special Award, please make your payment as per the instructions for section sponsorship. Please email us if you would like to sponsor a special award as places are limited.

CHAMPIONSHIP SPONSORSHIP

12 Years & Under Championships

1st Place: \$150.00 2nd Place: \$50.00 3rd Place: \$40.00 4th Place: \$30.00

13 & 14 Years Championships including Junior Tap Championship

1st Place: \$250.00 2nd Place: \$90.00 3rd Place: \$70.00 4th Place: \$50.00

15 & 16 Years & Senior Championships

1st Place: \$350.00 2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

SCHOLARSHIP SPONSORSHIP

Junior Classical or Junior Jazz Scholarship

1st Place: \$250.00 2nd Place: \$85.00

Senior Classical Ballet Scholarship

1st Place: \$850.00 2nd Place: \$260.00

Senior Jazz or Tap Scholarship

1st Place: \$650.00 2nd Place: \$210.00

ADVERTISING

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship.

If you would like to discuss sponsorship or advertising, please contact:

Judy Treadwell Mobile 0438 822 527

Email pmdes-dance@live.com.au

We would like to thank you for your favourable consideration.

For advertisements, please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to pmdes-dance@live.com.au

Only approved sponsors are permitted to display posters, business cards etc. during the Port Macquarie and District Dance Eisteddfod.

To register as a sponsor or advertising at the Port Macquarie and District Dance Eisteddfod please visit our website www.portmaceisteddfod.org.au

CONTACT US

Correspondence to: The Dance Secretary
 P.O Box 261
 Port Macquarie NSW 2444

All queries to: pmdes-dance@live.com.au

Text: 0408 827 377



Updated 28/5/24