

# Port Macquarie & District Eisteddfod Society

43<sup>RD</sup> ANNUAL DANCE EISTEDDFOD



2023  
SYLLABUS

DANCE

2023

ENTRIES OPEN MONDAY 5TH JUNE &  
CLOSE SUNDAY 16TH JULY



PLEASE READ CAREFULLY AS  
CHANGES HAVE BEEN MADE TO THIS  
SYLLABUS



## TABLE OF CONTENTS

TABLE OF CONTENTS	2
<b>CHANGES TO THE 2023 PMDES SYLLABUS</b>	<b>3</b>
<b>SOLO CHANGES</b>	3
<b>GROUPS CHANGES</b>	3
<b>EDUCATIONAL SCHOOLS CHANGES</b>	3
<b>GENERAL INFORMATION</b>	<b>4</b>
<b>2023 DATES</b>	4
<b>VENUES</b>	4
<b>ENTRIES</b>	<b>5</b>
<b>No entry will be accepted after Friday the 21<sup>st</sup> of July 2023.</b>	5
<b>ENQUIRIES</b>	5
<b>ENTRY FEES</b>	5
<b>COVER CHARGE</b>	5
<b>RULES &amp; GENERAL INFORMATION</b>	<b>6</b>
<b>EDUCATIONAL SCHOOLS</b>	11
<b>GROUPS</b>	11
COMPETITORS AGE TO BE CALCULATED AS OF 1ST JANUARY EACH YEAR	12
GROUPS AVAILABLE	12
<b>DUO/TRIO</b>	12
<b>GROUP AWARDS</b>	13
<b>SOLOS</b>	14
COMPETITORS AGE TO BE CALCULATED AS OF 1ST SEPTEMBER EACH YEAR	14
<b>NOVICE SOLOS</b>	14
<b>INTERMEDIATE SOLOS</b>	14
<b>INTERMEDIATE IMPROVISATIONS</b>	14
<b>OPEN SOLOS</b>	15
<b>OPEN IMPROVISATIONS</b>	15
<b>CHAMPIONSHIPS</b>	16
QUALIFYING DANCES FOR CHAMPIONSHIP	17
<b>SCHOLARSHIPS</b>	18
<b>SPECIAL AWARDS</b>	19
<b>COASTLINE CREDIT UNION AWARDS</b>	21
<b>ADVERTISING &amp; SPONSORSHIP</b>	22
<b>CONTACT US</b>	24

# CHANGES TO THE 2023 PMDES SYLLABUS

## SOLO CHANGES

- 1) **NEW, Rule 52** Stockings must be worn if the competitor's costume has a higher cut leg line than boyleg.
- 2) **Rule 35 Open Solos**, New Exception to the ruling for Novice & Intermediate competitors that competed in an Open section when Intermediate was unavailable in the competitor's age group & style at the time of entry.
- 3) **Page 14 Novice Solos**, New age groups including 7yrs/under for some styles.

## GROUPS CHANGES

- 1) **NEW, Rule 52** Stockings must be worn if the competitor's costume has a higher cut leg line than boyleg.
- 2) **Page 12**, The age groups for the following styles in Groups have been changed Tap, Acro, Theatrical Entertainment, National Character / Bollywood

## EDUCATIONAL SCHOOLS CHANGES

- 1) **Page 11**, New Section has been added see page 11.



# GENERAL INFORMATION

## PMDES 2023 COMMITTEE

Wendy Stewart, President / Dance Director

Fiona Tierney, Secretary

Judy Treadwell, Treasurer / Assistant Dance Secretary

Cherie Jones, Dance Secretary

Susie Storm, Committee

Nicole Laird, Committee

Samantha Hamilton, Committee

Kylie Hungerford, Committee

Janine Goulding, Committee

### Life Members:

**If you are a Life Member, please email or text us your current contact details, to ensure we can appropriately recognise your contributions, and add you to our mailing list.**

## 2023 DATES

Educational School Groups: 21<sup>st</sup> September 2023

Dance School Groups: 22<sup>nd</sup> 23<sup>rd</sup> & 24<sup>th</sup> September 2023

Solos: 25<sup>th</sup> September to 8<sup>th</sup> October 2023

## VENUES

All Solos: The Iona, St Columba Anglican School  
3 Iona Crescent, Port Macquarie 2444, NSW

All Groups & Duo/Trios: The Glasshouse,  
Clarence St, Port Macquarie 2444, NSW

## ENTRIES

**Online entries open Monday 5<sup>th</sup> June 2023 for Solos, Monday 12<sup>th</sup> of June for Groups**

and close on Sunday 16<sup>th</sup> July 2023. ALL entries must be completed online. Payment can only be made via credit card.

For more details, please visit our website at [www.portmaceddod.org.au](http://www.portmaceddod.org.au) or like and follow us on Facebook at The Port Macquarie and District Dance Eisteddfod.

Entries registered after this date will be subject to approval by the committee and will attract a \$25 late entry fee.

**No entry will be accepted after Friday the 21<sup>st</sup> of July 2023.**

## ENQUIRIES

Email: [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

Text: 0408 827 377

## ENTRY FEES

Solos:	\$15.00 per entry.
Improvisation:	\$15.00 per entry.
Duos:	\$24.00 per entry.
Trios:	\$30.00 per entry.
Championships:	\$25.00 per entry.
Major Scholarships:	\$30.00 per entry.
Groups:	\$25.00 per group.
Educational Schools:	\$30.00 per group.

## COVER CHARGE

A \$30 Cover Charge is Payable by **ALL** Solo Competition competitors.

This will cover the cost of the online program and UNLIMITED entry to all **solo sessions** for competitors and spectators.

## RULES & GENERAL INFORMATION

1. **ALL** entries are to be lodged online. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.
2. The committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
3. Entries will not be accepted for any section from any competitor who is or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
4. The committee reserves the right to call upon any competitor at any time to provide proof of age if requested.
5. **Eligibility:** All sections (except Allcomers sections) are open to amateurs only. Professional dancers and teachers are not permitted to compete at the Port Macquarie and District Dance Eisteddfod.
  - **Professional Dancer Defined:** Any person who has ever been a cast member of any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Port Macquarie and District Dance Eisteddfod.
  - **Teacher Defined:** A person who is or has ever been employed to teach dance professionally.

E.g., having teaching qualifications or has been listed as teaching staff of a dance school on a full-time or part time basis.

  - **Student Teachers:** Any student 19 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Port Macquarie and District Dance Eisteddfod.
6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/Scholarships require a minimum of four entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/ scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
8. No competitor can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark or place will be awarded, adjudication only.
9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts, or lost property at this Dance Eisteddfod.
10. No person other than the Dance Director, Dance Secretary, Assistant Secretary or Session Co-Ordinator is permitted to communicate with the Adjudicator during the Eisteddfod.
11. Adjudicator's decision will be final.
12. If, through any unforeseen circumstance, the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.

**13.** Any protest must be lodged with the Session Co-Ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.

**14.** The decision of all available dance committee members, and a minimum of 3 members, on all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

**15.** The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

**16. Dangerous Props Are Forbidden.** No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.

**17. Props: No Scenery Allowed.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage. Any deliberate act which causes your prop to leave the stage may lead to disqualification. **Props must be easily carried backstage and used by the entrant without any assistance.**

\*No prop that needs assembly on site will be permitted and must fit through a standard doorway\*

**18.** Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

**19. The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

## **20. Side Stage.**

**SUPERVISION ONLY for the following Sections- No prompting or assistance of any kind once the performance has begun.**

- Baby Dance - One Supervisor is permitted Back Stage.
- 7yrs/u, 8yrs/u & 10yrs/u Groups – Two Supervisors are permitted Back Stage.
- Educational Groups – Two Supervisors must be present Back Stage.

**Supported Learning & Allcomers Support levels for backstage and during the performance can be made by prior arrangement with the committee.**

**For all other sections** No teacher, parent or friend will be permitted to view dancers side stage contact or assist a competitor in anyway during the competition. No prompting will be allowed other than by the Adjudicator.

## **21. Age Limit**

- **Solo & Duo Trio Competitors** ages to be calculated as at 1st September each year.
- **Groups only:** Competitors ages to be calculated as at 1<sup>st</sup> January each year.

**22. No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.

**23. Competitors may dance in one solo only in each style of dance.**

**24.** The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

**25. Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

GROUPS	MIN	SOLOS	MIN
School Groups	5 Min Max	Baby Dance	3 Min Max
Cabaret & Theatrical Entertainment	8 Min Max	Improvisations	1 Min Max
All other Groups	5 Min Max	Novice & Intermediate	3 Min Max
Duo/Trio	3 Min Max	Open	3 Min max

**26. Music:** Music must be uploaded to [www.musicuploads.com.au](http://www.musicuploads.com.au) prior to the commencement date of the eisteddfod. CDs or USBs will not be accepted.

**27. Appropriate Language and Content:** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.

**28.** After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

**29. Admittance:** Competitors and audience members are not required to pay an admittance fee during the solo **sections only** of the Eisteddfod.

Tickets for Educational Schools Night and Group Weekend are to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website.

**Limit of 4 tickets per family for INFANTS & PRIMARY sections.**

**30. Improvisations:** Music is set by the Adjudicator. Competitors improvise the dance after hearing the music once only. A mark will be awarded for improvisations, but no written adjudication report will be issued, this does not apply to championships. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.

**31. Costume Guidelines for Improvisations: Plain unadorned** (no lace or sheer fabric) must be worn, maximum 2 plain colours. **No Patterns, marbling or floral allowed. No fishnet stockings.** Short skirt is optional (knee length or above). Tight shorts or jazz pants permitted. **No adornment allowed in the hair.** Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins whatsoever.**

No phones are permitted in the impro room.

**32. Any Other Style:** Any style of dance **not** included in this syllabus for the specific age group.

**Note:** Competitors are not to repeat routines that are entered in the normal sections.

E.g., Song & Dance. Examples of dances that can be performed in this section are:

Mime with dance, Soft Shoe, Musical Comedy Routine and Comedy Dance Routine.



**33. Duos/ Trios:** Names, ages and entry fee for all competitors must be included in one entry. Competitors dance in the section of the eldest competitor. A competitor may only perform once in an age group.

**One substitution will be allowed with prior approval from the PMDES Committee.**

**34. Allcomers Solo or Group Section:** *These are inclusive sections open to all ages and abilities,* to be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers are most welcome.

### **35. Solo Levels**

**OPEN BABY DANCE:** Must be 6yrs and under only and may enter only one Baby Dance.

**NOVICE SOLOS** Restricted to competitors who have not won first place in that style at any age at any Eisteddfod or equivalent competition.

**INTERMEDIATE SOLOS** Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate.

**OPEN SOLOS.** Unrestricted. Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you **MUST** remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

**36. Dancers Own Choreography:** Dancers choose their own music and style of dance and costume to suit the dance. This must be **FULLY** students' own work.

**37. Microphones:** The use of microphones will not be permitted in any performance.

**38. Song & Dance:** Music for Song and Dance must be instrumental only. **No vocals spoken, sung or backing vocals** are permitted at any time during the routine. This applies to groups and solos.

**39. Championships:** All competitors must qualify in their **open** age solo sections and be 19 years and under to be eligible to compete in Championships. (See Championship section for further details.)

**40. Scholarships:** *Scholarships are not eligible to be won in consecutive years by any competitor.*

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Qualifying dances for Championship must be danced as per the program.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (see rule No. 5)

**Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Classical, Jazz and Tap Scholarships.** At least one of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2<sup>nd</sup> place can be awarded to any competitor regardless of place of residence.

- 41. Programs:** Programs will only be available electronically. The program fee will be included in the cover charge and is payable at time of entry.
- 42. Groups:** Competitors may only compete in **ONE group in the same section**. Groups must consist of a minimum of four competitors. Sections will be included based on entries. **The committee reserves the right to combine age groups to ensure their inclusion.**

**For W.H.S. purposes, it is the requirement of the Glasshouse that all dance & educational schools are to provide their own class rolls of performers in each group for each section of the group weekend. Failure to provide these lists means that you will not be allowed entry into the Glasshouse.**

**A folder will be provided for you to put these into at the sign in/sign out stage door at the Glasshouse.**

- 43. Cameras:** Due to child protection reasons, no photographs are to be taken in the change rooms.
- 44. Change Rooms:** No Boys/Males are allowed in the girls change room and no Girls/Females are allowed in the boys change room. **This includes Teachers & Parent Helpers.**
- 45. Bad Behavior:** Any competitor who is found to be acting in an abusive or destructive manner including interfering with any other persons property or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year. This rule also applies to any members of a competitor's support group (including parents and teachers).
- 46.** The Committee reserves the right to refuse entry to the Eisteddfod.
- 47.** Hip Hop Solos **do not** qualify competitors for the Jazz Championship.
- 48.** NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.
- 49.** Demi Character and National Character competitors to advise backstage of the title of their piece. Description to be kept brief.

#### **50. Educational School Rules**

1. We do not accept combined School Groups.
2. Students may only perform **once**. Eg Boys may compete in the Boys Group Section **or** in the infants/primary section in the grade they currently attend **but NOT both**.
3. Students may only perform in one section / division for their School and in the grade that they currently attend.

Exception to the rules:

An Infant student may perform in the lowest primary division entered by their school **only** if that school is unable to enter a group in the Infants section.

**51. Attire: Stockings must be worn if the competitor's costume has a higher cut leg line than a boyleg for all sections of the competition**

# EDUCATIONAL SCHOOLS

## SECTIONS

Rule 25. Time limit is 5 Minutes maximum.

<b>Infants Groups</b>	Only for students attending Kinder & Stage 1
<b>Primary Groups: Stage 2 &amp; 3</b>	
<b>Division 1</b>	Only for students attending Years 3 & 4
<b>Division 2</b>	Only for students attending Years 5 & 6
<b>Division 3</b>	For Students attending Years 3 to 6
<b>Boys Groups:</b>	Only for boys attending Kinder to Year 6
<b>Secondary:</b>	Only for students attending Years 7 to Year 12
<b>Supported Learning/MC.</b>	Details to be defined.

## EDUCATIONAL SCHOOLS

Rule 50

1. We do not accept combined School Groups.
2. Students may only perform **once**. Eg Boys may compete in the Boys Group Section **or** in the infants/primary section in the grade they currently attend **but NOT both**.
3. Students may only perform in one section / division for their School and in the grade that they currently attend.

**Exception to the rules:** An Infant student may perform in the lowest primary division entered by their school **only** if that school is unable to enter a group in the Infants section.

### General Rules Reminder

**Dangerous Props Are Forbidden.** No glass, naked flame, liquid, powder, glitter, or fine particles are to be used during the performance. See Rule 16

**Props: No Scenery Allowed.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if used** in the routine. Each entrant is responsible for placing and removing their items on stage. Any deliberate act which causes your prop to leave the stage may lead to disqualification. See Rule 17.

**Props must be easily carried backstage by the entrant without any assistance.** \*No prop that needs assembly on site will be permitted and must fit through a standard doorway\* See Rule 17.

NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only. See Rule 48.

**Back Stage.** Two Supervisors must always be present. No prompting or assistance of any kind once the performance has begun.

Supported Learning needs can be arranged with the committee. See Rule 20

**Tickets** Can be purchased from The Glasshouse Box Office in Clarence Street or through The Glasshouse website. A Limit of four tickets per family for INFANTS & PRIMARY sections will apply.

**Music to be uploaded to [www.musicuploads.com.au](http://www.musicuploads.com.au)**

**Please remember that you enter under ALL the rules of the Port Macquarie & District Eisteddfod Society. It is your responsibility to read and understand all rules as ignorance will not be accepted as an excuse, and you risk your groups not placing.**

# GROUPS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST JANUARY EACH YEAR

## GROUPS AVAILABLE

STYLE	AGE					
	7yrs/u	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Any Style (except Jazz, Classical & Lyrical)	7yrs/u	8yrs/u				
Classical Ballet	-	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz	-	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz (Small Group)	-	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Lyrical	-	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Contemporary	-	-	10yrs/u	12yrs/u	14yrs/u	Open Age
Any Other Style	-	-	10yrs/u	12yrs/u	14yrs/u	Open Age
Theatrical Entertainment	-	-		12yrs/u		Open Age
Tap	-	-		12yrs/u	13yrs/o	
Song and Dance	-	-		12yrs/u	13yrs/o	
National Character & Bollywood	-	-		12yrs/u	13yrs/o	
Acro Dance	-	-		12yrs/u	13yrs/o	
Neo-Classical	-	-				Open Age
Hip Hop	-	-				Open Age
Cabaret	-	-	-			Open Age
Allcomers	-	-	-			Open Age

## ALL COMERS GROUPS

Open to all ages & abilities

See Rule 34, To enter you cannot compete in any other group section listed above.

## SMALL GROUPS SECTION

For Jazz only all age groups, there must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

## ANY OTHER STYLE GROUP SECTION

Any style of dance not included in this syllabus for the **specific age group**.

Note: These groups are not to repeat routines that are entered in the normal group's sections.

## DUO/TRIO

DUO TRIO COMPETITORS AGE'S TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

Any style 8yrs/u 10yrs/u 12yrs/u 14yrs/u 16yrs/u Open Age

**Open Duos/Trios:** Prize money and a certificate will be awarded to placegetters.

1<sup>st</sup> \$15.00 each 2<sup>nd</sup> \$10.00 each 3<sup>rd</sup> \$8.00 each 4<sup>th</sup> \$7.00 each

## GROUP AWARDS

### **MOST OUTSTANDING GROUP AWARDS**

Award: Perpetual & Replica Trophy

These awards will be chosen by the adjudicator from the first-place getters of each age group for any style of dance.

### **MOST ENTERTAINING GROUP AWARDS**

Award: Perpetual & Replica Trophy

These awards are Director's choice awards and will be chosen in consultation with the adjudicator for each age group for any style of dance.

### **BEST OVERALL GROUP AWARD**

Award: Trophy

This award will be chosen by the adjudicator from any first placed group from any age and any style.

### **MOST MEMORABLE GROUP AWARD**

Award: Perpetual & Replica Trophy

This award will be chosen by the adjudicator.

### **BEST OVERALL BALLET GROUP AWARD**

Award: Perpetual & Replica Trophy

To be awarded to the group with the highest combined point score of the Open Age Classical and

Neo-Classical sections.

**All award-winning Dance Schools are invited to perform one of the winning routines on presentation night.**

**Please contact the Committee for more details if you can attend.**

### **DUO/TRIO AWARDS**

Award: Perpetual & Replica Trophy

**Best overall Duo Dancers.**

## Best overall Trio Dancers.

# SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

## NOVICE SOLOS

Restricted to competitors who have not won First place in that style at any age at any Eisteddfod or equivalent competition.

STYLE	AGE						
<b>Classical Ballet</b>	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
<b>Jazz</b>	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
<b>Lyrical</b>	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
<b>Tap</b>		8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
<b>Demi Character</b>		8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
<b>Contemporary</b>			9yrs/u	10yrs	11yrs	12yrs	13/14yrs

See *Open Baby Dance for 6 years & Under* (Page 3).

## INTERMEDIATE SOLOS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate. (e.g., district sections at Taree)

Please note if you have won first place at any Eisteddfod /Competition with only one level you have won an open section and as such need to compete in open for that style.

STYLE	AGE				
<b>Classical Ballet</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
<b>Jazz</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
<b>Demi Character</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
<b>Lyrical</b>	8yrs/u	10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Contemporary</b>		10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Slow Tap</b>		10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Fast Tap</b>		10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Waltz Tap</b>			12yrs/u	13yrs/o	

## INTERMEDIATE IMPROVISATIONS

Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.

STYLE	AGE			
<b>Classical Ballet</b>	10yrs/u	11/12 yrs	13/14yrs	15yrs/o
<b>Jazz</b>	10yrs/u	11/12 yrs	13/14yrs	15yrs/o
<b>Lyrical</b>	10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Contemporary</b>	10yrs/u	11/12yrs	13/14yrs	15yrs/o
<b>Tap</b>	10yrs/u	11/12yrs	13/14yrs	15yrs/o

*The committee reserves the right to combine or split any sections.*

## SECTION PRIZES

Novice & Intermediate Solos, Open Baby Dance: Trophies will be awarded to placegetters.

## OPEN SOLOS

Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you MUST remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

STYLE	AGE						
<b>Baby Dance Any Style</b>	6yrs/u						
<b>Classical Ballet</b>		8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Jazz (Excluding Hip Hop)</b>		8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Demi Character</b>		8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Lyrical</b>		8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Any Other Style</b>		8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Contemporary</b>			10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Slow Tap</b>			10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Fast Tap</b>			10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Song &amp; Dance</b>			10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Hip Hop</b>			10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Own Choreography</b>				12/13yrs	14yrs/o		
<b>Waltz Tap</b>				12yrs/u	13yrs/o		
<b>Acro Dance</b>				12yrs/u	13yrs/o		
<b>National Character</b>	Open to all ages						
<b>Allcomers</b>	Open to all ages						

## ALL COMERS

Open to all ages & abilities

See Rule 34, To enter you cannot compete in any other solo section above.

## OPEN IMPROVISATIONS

Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you MUST remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

STYLE	AGE				
<b>Classical Ballet</b>	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Jazz</b>	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Demi Character</b>	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
<b>Lyrical</b>	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
<b>Contemporary</b>		12yrs/u	13/14yrs	15/16yrs	17yrs/o
<b>Tap</b>		12yrs/u	13/14yrs	15/16yrs	17yrs/o

*The committee reserves the right to combine or split any sections.*

## SECTION PRIZES

**Open Solos:** Prize money and a certificate will be awarded to placegetters.  
1<sup>st</sup> \$20.00 2<sup>nd</sup> \$15.00 3<sup>rd</sup> \$10.00 4<sup>th</sup> \$8.00

**Open Baby Dance:** Trophies will be awarded to placegetters, Ribbons and Novelties will be awarded to all participants.

# CHAMPIONSHIPS

**ALL COMPETITORS MUST QUALIFY IN THEIR OWN AGE GROUP IN OPEN SECTIONS.**

**Championship winners need to dance Open only in the style that they won.**

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

**All placegetters receive Prize Money, a Medallion & a Certificate.**

## 12 Years & Under Championship

**1st Place: Award of \$150.00 plus Medallion, Perpetual Trophy, Certificate & Sash**

2nd Place: \$50.00      3rd Place: \$ 40.00      4th Place: \$30.00

## 13 & 14 Years Championship - Including Junior Tap Championship

**First Place: Award of \$250.00 plus Medallion, Perpetual Trophy, Certificate & Sash**

2nd Place: \$90.00      3rd Place: \$70.00      4th Place: \$50.00

## 15 &16 Years Championship

**First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash**

2nd Place: \$160.00      3rd Place: \$110.00      4th Place: \$90.00

## 15 to19 Years Championship

**First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash**

2nd Place: \$150.00      3rd Place: \$110.00      4th Place: \$90.00

## 17 to 19 Years Championship

**First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash**

2nd Place: \$160.00      3rd Place: \$110.00      4th Place: \$90.00

**The amount of prize money may vary depending on entries.**



<b>SECTION</b>	<b>QUALIFYING DANCES FOR CHAMPIONSHIP</b>	<b>DANCES TO BE PERFORMED IN CHAMPIONSHIP</b>
<b>CLASSICAL BALLET</b> <b>12 Years &amp; Under</b>	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	1. Classical Solo 2. Demi Character Solo
<b>CLASSICAL BALLET</b> <b>13 &amp; 14 Years</b>	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	1. Classical Solo 2. Demi Character Solo
<b>CLASSICAL BALLET</b> <b>15 to 19 Years</b>	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	1. Classical Solo 2. Demi Character Solo
<b>JAZZ</b> <b>12 Years &amp; Under</b>	1. Open Jazz Solo 2. Open Jazz Improvisation	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation.
<b>JAZZ</b> <b>13 &amp; 14 Years</b>	1. Open Jazz Solo 2. Open Jazz Improvisation	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation
<b>JAZZ</b> <b>15 &amp; 16 Years</b>	1. Open Jazz Solo 2. Open Jazz Improvisation	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation
<b>JAZZ</b> <b>17 to 19 Years</b>	1. Open Jazz Solo 2. Open Jazz Improvisation	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation
<b>LYRICAL</b> <b>12 Years &amp; Under</b>	1. Open Lyrical Solo 2. Open Lyrical Improvisation	1. Lyrical Solo 2. Lyrical Improvisation
<b>LYRICAL</b> <b>13 &amp; 14 Years</b>	1. Open Lyrical Solo 2. Open Lyrical Improvisation	1. Lyrical Solo 2. Lyrical Improvisation
<b>LYRICAL</b> <b>15 &amp; 16 Years</b>	1. Open Lyrical Solo 2. Open Lyrical Improvisation	1. Lyrical Solo 2. Lyrical Improvisation
<b>LYRICAL</b> <b>17 to 19 Years</b>	1. Open Lyrical Solo 2. Open Lyrical Improvisation	1. Lyrical Solo 2. Lyrical Improvisation
<b>TAP Junior</b> <b>14 Years &amp; Under</b>	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	1. Slow Tap Solo 2. Fast Tap Solo
<b>TAP Senior</b> <b>15 to 19 Years</b>	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	1. Slow Tap Solo 2. Fast Tap Solo
<b>CONTEMPORARY</b> <b>12 Years &amp; Under</b>	1. Open Contemporary Solo 2. Open Contemporary Improvisation	1. Contemporary Solo 2. Contemporary Improvisation
<b>CONTEMPORARY</b> <b>13 &amp; 14 Years</b>	1. Open Contemporary Solo 2. Open Contemporary Improvisation	1. Contemporary Solo 2. Contemporary Improvisation
<b>CONTEMPORARY</b> <b>15 &amp; 16 Years</b>	1. Open Contemporary Solo 2. Open Contemporary Improvisation	1. Contemporary Solo 2. Contemporary Improvisation
<b>CONTEMPORARY</b> <b>17 to 19 Years</b>	1. Open Contemporary Solo 2. Open Contemporary Improvisation	1. Contemporary Solo 2. Contemporary Improvisation

# SCHOLARSHIPS

## **AWARD FOR PORT MACQUARIE & HASTINGS DISTRICT BOUNDARY COMPETITORS IN ALL SCHOLARSHIPS.**

At least 1 of the 1st or 2nd placegetters must reside full-time within the Port Macquarie & Hastings District Boundary. ie If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area then the 2nd place must go to a competitor who does reside fulltime within the Port Macquarie & Hastings District Boundary.

If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

**To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the final on Open Presentation Evening.**

**Scholarships are not eligible to be won in consecutive years by any competitor.**

Guidelines for Junior Scholarship competitors are the same as for seniors.

*Finalists are chosen at a class with the Adjudicator, and they too will need to dance in the final on Open Presentation Evening where the winner will be announced.*

### **Junior Classical Ballet Scholarship 12 years & under**

**1<sup>st</sup> Place:** Award of \$250 plus Perpetual and Replica Trophies, Sash and Certificate

**2<sup>nd</sup> Place:** \$85 plus Trophy and Certificate

### **Junior Jazz Scholarship 12 years & under**

**1<sup>st</sup> Place:** Award of \$250 plus Perpetual and Replica Trophies, Sash and Certificate

**2<sup>nd</sup> Place:** \$85 plus Trophy and Certificate

### **Senior Classical Ballet Scholarship 13 years & over**

**1<sup>st</sup> Place:** Award of \$850 plus Perpetual and Replica Trophies, Sash and Certificate

**2<sup>nd</sup> Place:** Award of \$260.00 plus Trophy & Certificate

### **Senior Jazz Scholarship 13 years & over.**

**1<sup>st</sup> Place:** Award of \$650 plus Perpetual and Replica Trophies, Sash and Certificate

**2<sup>nd</sup> Place:** Award of \$260.00 plus Trophy & Certificate

### **Open Tap Scholarship. All Ages.**

**1<sup>st</sup> Place:** Award of \$650 plus Perpetual and Replica Trophies, Sash and Certificate

**2<sup>nd</sup> Place:** Award of \$260.00 plus Trophy & Certificate

**Additional Scholarships to be awarded as per program.**

## SPECIAL AWARDS

### SPONSORED AWARDS.

#### BABY DANCE

**Perpetual Trophy #78, Replica Trophy, Certificate & Sash.**  
Hastings Appliance Service.

**Outstanding Baby Dance Competitor:** (Highest points Scorer)

**Trophy & Certificate** Hastings Appliance Service

**Most Promising Baby Dance Competitor:** Adjudicators Choice:

#### NOVICE & INTERMEDIATE.

**Perpetual Trophy, Replica Trophy, Certificate & \$25.00 Prize Money**  
**Chosen by the adjudicator from all the placegetters in the style & age group listed showing promise.**

##### STYLE -AGE-SPONSOR

Novice Dancer - #45 Encouragement Award – Tom Kennedy.

Intermediate Dancer - #46 Encouragement Award - Tom Kennedy.

Novice Tap Dancer - #42 Encouragement Award - Dot Ruddock.

Intermediate Classical Dancer - #88 Most Promising - Melodie Cicak.

Intermediate Tap Dancer - #43 Encouragement Award -J Chapman, P Latimer & L Short.

#### THE KELSEY AMELIA NOSWORTHY MEMORIAL AWARD.

**Perpetual Trophy #77, Replica Trophy, Certificate & \$25.00 Prize Money**

**Director's choice award chosen in consultation with the adjudicator.**

Novice Jazz Dancer 12yrs/under with the Biggest Personality

#### BEST OVERALL.

**Perpetual Trophy, Replica Trophy, Certificate & \$50.00 Prize Money**

**Chosen from Open 1<sup>st</sup> placegetters in the style & age group.**

##### STYLE -AGE-SPONSOR

Lyrical Special Award #38 15yrs/over -Raymor NSW.

Classical Ballet Overall #34 - Angela Johnston.

Classical, Jazz and Tap #33, Overall-Cheryl Lee Dance Studio 33.

Jazz Overall #40 13yrs/over -Helen Gauld Memorial Trophy.

Contemporary Dancer #82, Most Promising. The Kanturek Family.

Male Dancer #76, Showing Most promise- Barry Jennings

Impro Dancer #48 12yrs/under- Nyree Smithers.

Impro Dancer #48a 13yrs/over- Nyree Smithers.

Own Choreography #29 -12-13yrs- Taryn Johnston

Own Choreography #30 -14yrs/o- Michelle Sharman

## UP AND COMING.

**Perpetual Trophy, Replica Trophy, Certificate & \$30.00 Prize Money**  
 Chosen by the adjudicator from all open placegetters in the style & age group listed showing promise.

### STYLE -AGE-SPONSOR

Classical Dancer #35 12yrs/under showing most promise-Ray & Angela Wilson.

Classical Dancer #36 13yrs/over showing potential - Natarsha Noble.

Classical Dancer #37 Encouragement award - Wendy Bourke.

Jazz Dancer #40 12yrs/u showing most promise-Serena,Blake,Bianca & Dustin Wilson.

Lyrical Dancer #39 12yrs/under showing most promise-PMDES

## AGGREGATES

### Perpetual and Replica Trophies

Awarded to competitors gaining highest total points in the following sections.

Available in both Intermediate and Open Sections

15yrs/over,13/14yrs,11/12yrs,10yrs/under

**CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo

**LYRICAL/JAZZ:** Jazz Solo, Jazz Impro, Lyrical Solo

**TAP:** Slow Tap, Fast Tap, Tap Impro

## SECTION MEDALION AWARDS

**Certificate Medalion & \$20.00 Prize Money**  
 Chosen from the 1<sup>st</sup> placegetters in the style & age group.

### NOVICE SECTIONS.

Classical, Lyrical, Jazz, & Tap 8yrs/u, 9/10yrs, 11/12yrs, 13/14yrs.

Contemporary 10yrs/u ,11/12yrs/u, 13/14yrs.

### INTERMEDIATE SECTIONS.

Classical, Lyrical, Jazz, Contemporary & Tap 10yrs/u,12yrs/under, 3yrs/over.



## **COASTLINE CREDIT UNION AWARDS**

**Perpetual Trophy, Replica Trophy, Certificate \$200.00  
Scholarship donated by Coastline Credit Union**

The Walter Freeman Award for Dedication & Hard Work  
Perpetual Trophy #47 Sponsored by The Freeman Family

Dancers Own Choreography Special Effort & Achievement  
John Chapman Memorial Award  
Perpetual Trophy #49 Sponsored by Port Macquarie Trophies

**Nominations will be taken by Coastline Credit Union  
of dancers within the Hastings Boundary**

Check our website for more information.

### **HASTINGS BOUNDARY AWARDS.**

**Replica Trophy, Certificate & \$50.00 Prize Money -Coastline Credit Union  
Chosen from the 1<sup>st</sup> placegetters in the style .**

- **Outstanding Novice Competitor** within Hastings Boundary.  
Perpetual Trophy #28 - Sponsor Seabird
- **Outstanding Competitor** within Hastings Boundary.  
Perpetual Trophy #32 Sponsor Lions Club Camden Haven
- **Tap Dancer, Most Promising** Les Griffith Memorial Trophy  
Perpetual Trophy #44 Sponsor Janelle Rudduck.

# ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation.

As a community-based not-for-profit organisation the only income Port Eisteddfod & District receives comes from entry fees, ticket sales and the much-treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorships, however large or small, are much appreciated and go a long way to assist the funding of this annual event.

All sponsors names will be included in the program. Please send us a copy of your business card with your form for inclusion in our program on our sponsor's page.

## OPTION 1: \$75.00 to \$100.00

- We will include your name & business card in our program on the sponsorship page.

## OPTION 2: \$200.00 to \$250.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 3: \$300.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 4: \$600.00 to \$800.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full- and half-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included on various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

## SECTION SPONSORSHIP

For \$25.00 you may sponsor a section during the entry process, and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section, simply send an email with your direct deposit slip. Every effort will be made to give you your preferred choice but, in the event that your choice is not available, we will substitute a section as close as possible. Thank you.

## SPECIAL AWARDS

If you are a regular sponsor of a Special Award, please make your payment as per the instructions for section sponsorship. Please email us if you would like to sponsor a special award as places are limited.

## CHAMPIONSHIP SPONSORSHIP

### 12 Years & Under Championships

1st Place: \$150.00    2nd Place: \$50.00    3rd Place: \$40.00    4th Place: \$30.00

### 13 & 14 Years Championships including Junior Tap Championship

1st Place: \$250.00    2nd Place: \$90.00    3rd Place: \$70.00    4th Place: \$50.00

### 15 & 16 Years & Senior Championships

1st Place: \$350.00    2nd Place: \$160.00    3rd Place: \$110.00    4th Place: \$90.00

## SCHOLARSHIP SPONSORSHIP

### Junior Classical or Junior Jazz Scholarship

1st Place: \$250.00    2nd Place: \$85.00

### Senior Classical Ballet Scholarship

1st Place: \$850.00    2nd Place: \$260.00

### Senior Jazz or Tap Scholarship

1st Place: \$650.00    2nd Place: \$210.00

## ADVERTISING

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship.

If you would like to discuss sponsorship or advertising, please contact:

Judy Treadwell    Mobile    0438 822 527

Email    [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

We would like to thank you for your favourable consideration.

For advertisements, please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Only approved sponsors are permitted to display posters, business cards etc. during the Port Macquarie and District Dance Eisteddfod.**

To register as a sponsor or advertising at the Port Macquarie and District Dance Eisteddfod please visit our website [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

## CONTACT US

**Correspondence to:**                      The Dance Secretary

P.O Box 261

Port Macquarie NSW 2444

**All queries to:**                                      [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Text:**    0408 827 377

