



PORT Macquarie & DISTRICT

**Eisteddfod**  
SOCIETY

**PRESENTS THE THIRTY-SIXTH ANNUAL**

**DANCE EISTEDDFOD**

**2015**

**SYLLABUS**

*In the pursuit of excellence we strive*

**ENTRIES CLOSE SUNDAY 21st JUNE 2015**

**PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO  
THIS SYLLABUS**

# **CHANGES TO SYLLABUS RULES**

**GROUPS ONLY:** Competitors Ages to be calculated at 1<sup>st</sup> January each year.  
(Refer rule 21 (a) p5).

**Solos:** Competitors Age to be calculated at 1<sup>st</sup> September each year.  
(Refer rule 21 p5).

**Change to Age groups for Open Solos and Open Improvisations:**

We have changed the current age group from 15yrs/over to now include 15/16yrs and 17yrs/over. (Refer to p13).

**New section:** Demi Character Improvisation, open to all ages and levels.  
(Refer p13)

# **2015 DANCE SYLLABUS.**

## **PORT MACQUARIE AND DISTRICT EISTEDDFOD SOCIETY INC.**

**DANCE DIRECTOR:** .....Wendy Stewart

**DANCE SECRETARY:** .....Rhonda Bradford

### **Dates:**

Educational School Groups: 17<sup>th</sup> September 2015

Dance School Groups: 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup> of September 2015

Solos: 21<sup>st</sup> September to the 4<sup>th</sup> October, 2015

### **Venue:**

Novice, Intermediate & Open St Paul's High School  
Ocean Drive, Port Macquarie. NSW

Dance School Groups: The Glasshouse  
Clarence Street  
Port Macquarie NSW

Educational School Groups: The Glasshouse  
Clarence Street  
Port Macquarie. NSW

### **Entries:**

Online entries open on 11<sup>th</sup> May 2015 and close on Sunday 21<sup>st</sup> June 2015. ALL entries must be completed online. Payment can only be made via credit card.

Please visit our website at [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

**NO phone or any other paper entries will be accepted.**

**ENTRIES REGISTERED AFTER THIS DATE WILL ATTRACT A \$25 LATE ENTRY FEE. NO ENTRY WILL BE ACCEPTED AFTER THE 26<sup>th</sup> JUNE 2015.**

**Enquiries:** [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Text:** Wendy Stewart: 0408 827 377

**Fees:** CD playing fee and GST included in entry fee.

Solos: ..... \$9.00 per entry.

Improvisations: ..... \$9.00 per entry.

Duos: .....\$15.00 per entry.

Trios: .....\$22.50 per entry.

Championships: .....\$14.00 per entry.

Major Scholarships: .....\$15.00 per entry.

Groups: Min \$10 per group up to 10 persons then 50c per person thereafter.

Educational Schools: \$25 per group.

***Entry ..... Season Passes do not apply Group Weekend and Presentation Night***

## **RULES AND GENERAL INFORMATION.**

- 1. ALL entries are to be lodged online. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.**
2. The Committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
3. Entries will not be accepted for any section from any competitor who is, or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
4. The committee reserves the right to call upon any competitor at any time to furnish proof of age if requested.
5. All sections (except Allcomers section) are open to amateurs only. Professional dancers and teachers who derive a living from or who have danced professionally are not permitted to compete at the Dance Eisteddfod of the PMDES Inc.
6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/ Scholarships require a minimum of 4 entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
8. No competitor over the age of 10 yrs can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark will be awarded, just adjudication. Competitors up to the age of 10 yrs can repeat the dance at the request of the Adjudicator and a mark and report will be given.
9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts or lost property at this dance Eisteddfod.
10. No person other than the Dance Director, Dance Secretary or Session Co-ordinator is permitted to communicate with the Adjudicator during the Eisteddfod.
11. Adjudicator's decision will be final.
12. If, through any unforeseen circumstance the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.
- 13. Any protest must be lodged with the session Co-ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.**
14. The decision of all available dance committee members, and a minimum of 3 members, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.
15. The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

**16.** Dangerous props are forbidden. No liquid, powder, glitter or fine particles are to be used during the performance. Glass, naked flame, objects thrown from the stage into the audience, or anything else that could make the floor slippery or endanger either competitors or audience in any way is similarly prohibited. No stage property to be used without the prior permission of the Dance Committee.

**17. PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage. **Props must be easily carried backstage by the entrant without any assistance** \*No prop that needs assembly on site will be permitted and must fit through a standard doorway\*

**18.** Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

**19. The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

**20.** No teacher, parent or friend will be permitted to view dances side stage or to make contact with a competitor during any section of the Eisteddfod.

**No prompting will be allowed other than by the Adjudicator.**

**21. Competitors ages to be calculated as at 1st September each year.**

**21 (a) FOR GROUPS ONLY: Competitors ages to be calculated as at 1<sup>st</sup> January each year.**

**22. No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.

**23. Competitors may dance in one solo only in each style of dance.**

**24.** The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

**25. Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

#### **Groups:**

School Groups:	8 minutes maximum
Cabaret	8 minutes maximum
Theatrical Entertainment:	8 minutes maximum
Variety / Song and Dance	5 minutes maximum
Bollywood	5 minutes maximum
All Other Groups	5 minutes maximum
Allcomers:	5 minutes maximum

#### **Solos:**

Improvisations:	1 minute
Baby Dance:	3 minutes maximum
Novice:	3 minutes maximum
Intermediate:	3 minutes maximum
Open:	3 minutes maximum.
Duos/Trios:	3 minutes maximum.
Song and Dance:	4 minutes maximum.
Variety:	4 minutes maximum

## **26. MUSIC MUST BE RECORDED ON CD ONLY. 1 TRACK PER CD**

### **26 (a) Recording of CD:**

If the CD is prepared on a home computer, ensure it is finalised properly, and plays through a normal audio system. "Please use good quality writable compact discs – **CD-R.**"

**NO DVD, MP3 OR RW-CD** (Rewriteable) will be accepted. These are meant for computers and are sometimes not recognised in sensitive replay equipment. The Eisteddfod Society cannot be responsible for backing CDs which do not play through the venue's professional sound system.

**26 (b)** A separate CD for each event is required, submitted in a clear protective case. Only the one track relevant to the event should be on the CD.

**26 (c)** All CD's are to be clearly marked with the competitors name, competitor number, item number, starting position ie: on or off stage & with props (if using any) Please use an appropriate pen to mark your CD. Biro's and pens can damage your data. These details must be clearly visible through its protective case. **DO NOT USE LABELS!** as this may cause CD failure.

**26 (d)** It is the parents, teachers and competitors responsibility to ensure that CD's are cut and burnt correctly. It is advisable to bring a backup copy of each of your CD's and please ensure that they are clean and not scratched.

### **27. Appropriate Language and Content:**

Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.

**28.** After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

### **29. Admittance:**

Competitors are exempt from paying an admittance fee during the **solo sections only** of the Eisteddfod. As the Glasshouse has allocated seating, this rule does not apply to School Groups night or Group Weekend.

**Season Passes** are not valid for Groups or Presentation night.

**Teachers pass** – to be issued to Teachers by the Committee.

**Please Note: "Tickets for Group Weekend to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website."**

**Limit of 4 tickets per family for PRIMARY section only.**

### **30. Improvisations:**

Improvisations are now open to all levels, all ages. Music is set by the Adjudicator.

Competitors to improvise the dance after hearing the music once only.

**Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days.**

**30 (a)** It is the responsibility of the competitor to be inside the Impro room **PRIOR** to the commencement of the Item. **Only competitors in lockdown will be permitted to compete.**

### **31. Costume Guidelines for Improvisations:**

**PLAIN UNADORNED** (no lace or mesh) must be worn, maximum 2 plain colours. **NO PATTERNS, MARBLING OR FLORAL ALLOWED. NO FISHNET STOCKINGS.** Short skirt is optional. (Knee length or above) Tight shorts or jazz pants permitted.

**NO ADORNMENT ALLOWED IN THE HAIR.** Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins what so ever.**

**NO PHONES ARE PERMITTED IN THE IMPRO ROOM**

### **32. Variety:**

This solo **MUST NOT** include any other style of dance which is included in this syllabus.

Eg. Song & Dance. Examples of dances that can be performed in this section are: Mime with dance, soft shoe, Acrobatic, Musical Comedy Routine and Comedy Dance Routine.

### **33. Duos/ Trios.**

Names, Ages and entry fee for all competitors must be included on the one entry. Competitors dance in the section of the eldest competitor. A competitor may only enter in one age group once. Only those names on the entry will be permitted to perform. **NO SUBSTITUTIONS WILL BE ALLOWED.**

### **34. Allcomers Solo or Group Section**

To be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers are most welcome.

**35. Baby Dance:** Must be 6yrs and under only, and may enter only one Baby Dance.

### **36. Dancers Own Choreography:**

Dancers to choose own music and style of dance. Costume to suit the dance. This must be **FULLY** students own work.

### **37. Microphones:**

The use of microphones will not be permitted in any performance.

### **38. Song & Dance:**

Music for Song and Dance must be instrumental only. **NO VOCALS SPOKEN, SUNG OR BACKING VOCALS** are permitted at any time during the routine. This applies to groups and solos.

### **39. Championships:**

All competitors must qualify in their **open** age solo sections to be eligible to compete in Championships. (See Championship section for further details.)

### **40. Scholarships:**

**Scholarships are not eligible to be won in consecutive years by any competitor .**

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Qualifying dances for Championship must be danced as per the program.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (see rule No. 5)

This does not apply to the Glen Rhule Memorial Scholarship.

### **Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Scholarships.**

At least 1 of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary. eg.

If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2<sup>nd</sup> place can be awarded to any competitor regardless of place of residence.

### **41. Programs:**

May be ordered with entry form or purchased at the following outlets:

Bodilines Surf, Street & Skate ..... 64 Cameron Street, Wauchope

Short Street Dry Cleaners.....15 Short Street, Port Macquarie

Dance Dreams Dancewear.....120-124 Gordon St, Port Macquarie

#### **42. Groups:**

Competitors to compete in only **ONE group in the same section.**

Groups must consist of a minimum of 4 competitors.

Sections will be included based on entries.

The committee reserves the right to combine age groups to ensure their inclusion.

**FOR W.H.S. PURPOSES, IT IS THE REQUIREMENT OF THE GLASSHOUSE THAT ALL DANCE & EDUCATIONAL SCHOOLS ARE TO PROVIDE THEIR OWN CLASS ROLLS OF PERFORMERS IN EACH GROUP FOR EACH SECTION OF THE GROUP WEEKEND. FAILURE TO PROVIDE THESE LISTS MEANS THAT YOU WILL NOT BE ALLOWED ENTRY INTO THE GLASSHOUSE.**

**(A folder will be provided for you to put these into at the sign in/sign out stage door at the Glasshouse.)**

#### **43. Cameras:**

Due to child protection reasons, no photographs are to be taken in the change rooms.

#### **44. Change Rooms:**

No Boys/Males are allowed in the girls change room and no Girls / Females are allowed in the boys change room. **This includes Teachers & Parent Helpers.**

#### **45. Bad Behaviour:**

**Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors, will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year.**

**This rule also applies to any members of a competitors support group  
(Including parents and teachers)**

**46.** The Committee reserves the right to refuse entry to the Eisteddfod.

**47.** Hip Hop Solos **do not** qualify competitors for the Jazz Championship.

**48.** NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.



# EDUCATIONAL SCHOOLS

**EDUCATIONAL SCHOOLS SECTIONS: Time limit is 8 minutes maximum.**

Infants Groups: **Only** for students attending Kinder to Year 2.

Primary Groups: **Only** for students attending Years 3 to Year 6.

Secondary : **Only** for students attending Years 7 to Year 12

**We do not accept combined School Groups**

**Students may only perform in one section for the School/Campus and in the grade they currently attend.**

**The only exception to this rule is:**

An infant student may perform in the Primary section of their school if that school is unable to enter a group in the Infants section.

**THIS IS THE ONLY EXCEPTION TO THE RULE...**

**Please remember that you enter under ALL the rules of the Port Macquarie & District Eisteddfod Society. It is your responsibility to read and understand all rules, as ignorance will not be accepted as an excuse and you risk your groups not placing.**

## **PROP RULE REMINDER:**

**16.** Dangerous props are forbidden. No liquid, powder, glitter or fine particles are to be used during the performance. Glass, naked flame, **objects thrown from the stage into the audience**, or anything else that could make the floor slippery or endanger either competitors or audience in any way is similarly prohibited. No stage property to be used without the prior permission of the Dance Committee.

**17.PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted **only if actually used** in the routine. **Each Competitor is responsible for placing and removing their props on and off stage.**

**Props must be easily carried backstage by the Competitor /Competitors without any assistance.**

\*No prop that needs assembly on site will be permitted and **must fit through a standard doorway\***

**48. NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.**

**MUSIC MUST BE RECORDED ON CD -1 TRACK PER CD**

**Please Note: "Tickets for Schools night to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website."**

**Limit of 4 tickets per family for PRIMARY section only.**

**PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.**

**SEE THE BOTTOM OF THE TROPHY FOR RETURN DETAILS**

## SPECIAL AWARDS

### BABY DANCE.

Outstanding Baby Dance Competitor: (Highest points Scorer) **Perpetual Trophy, Replica Trophy, Certificate & Sash**

Most Promising Baby Dance Competitor: Adjudicators Choice: **Trophy & Certificate**

### THE KELSEY AMELIA NOSWORTHY MEMORIAL AWARD.

To a Novice Jazz Dancer 12yrs/under with the Biggest Personality. Adjudicators Choice:  
**Perpetual Trophy, Replica Trophy, Certificate and \$50.00**

### NOVICE SECTIONS.

#### **Certificate and \$25.00**

Classical, Modern, Jazz, & Tap 8yrs/under, 9/10yrs, 11/12yrs, 13/14yrs Contemporary 12yrs/under, 13yrs/over *These awards are Adjudicators choice*

#### **INTERMEDIATE SECTIONS. Certificate and \$30.00**

Classical, Modern, Jazz, Contemporary & Tap

12yrs/under, 13yrs/over *These awards are Adjudicators choice*

### AGGREGATE AWARDS.

**Perpetual and Replica Trophies** to competitors gaining highest total points in the following sections.  
Available in both **Intermediate** and **Open** Sections.

**CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo

**MODERN JAZZ:** Jazz Solo, Jazz Impro, Modern Expressive Solo

**TAP:** Slow Tap, Fast Tap, Tap Impro

15yrs/over    13/14yrs      11/12yrs      10yrs/under

### SPECIAL AWARDS.

Classical Dancer.    12yrs/under showing most promise

Jazz Dancer.    12yrs/under showing most promise

Modern Dancer.     12yrs/under showing most promise

Classical Dancer.                                        13yrs/over showing Potential

Modern Expressive Special Award.                  15yrs/over

Outstanding Novice Competitor within the Hastings Boundary

Classical Ballet Overall.

Dancer Showing Potential in Classical, Jazz and Tap.

Outstanding Competitor within Hastings Boundary.

Dancers Showing Most Potential in a Duo/Trio Section.

Dancers Own Choreography 12/13yrs, 14yrs/over

Most Promising Tap Dancer (within the Hastings Boundary).

Encouragement to a Classical Dancer.

Encouragement to a Novice Dancer.

Overall Jazz 13yrs/over (Helen Gauld Memorial Trophy)

Tom Kennedy Most Promising Novice/Intermediate Dancer

The Walter Freeman Award for dedication to Dance

Nyree Smithers Impro. Award(Most Promising) 12yrs/under 13yrs/over

Barry Jennings Award to a Male Dancer Showing Most promise

Dancers Own Choreography Special Effort & Achievement-(John Chapman)

Most Promising Open Contemporary Dancer.

Recipients receive a Perpetual Trophy, Replica Trophy & Certificate. 12yrs/under will receive \$50 with their award, 13yrs/over will receive \$100 with their award.

PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.

**SEE THE BOTTOM OF THE TROPHY FOR RETURN DETAILS**

# GROUPS

## Age to be calculated as at the 1<sup>st</sup> of January each year

### Groups Available

<u>Any Style</u>	7yrs/u	8yrs/u	except Jazz, Classical & Modern Expressive		
<u>Classical</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Jazz</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Restricted Jazz</u>				14yrs/o	
<u>Hip Hop</u>	N/A	N/A	N/A	N/A	Open age
<u>Modern Expressive</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Tap</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>National Character</u>	N/A	N/A	N/A	N/A	Open age
<u>Song &amp; Dance</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age Refer to rule 38
<u>Variety</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Theatrical Entertainment</u>	N/A	N/A	12yrs/u	14yrs/u	Open age
<u>Contemporary</u>	N/A	N/A	12yrs/u	14yrs/u	Open age
<u>Cabaret</u>	N/A	N/A	N/A	N/A	Open age
<u>Bollywood</u>	N/A	N/A	N/A	14yrs/u	Open age
<u>Schools Section</u>	Infants	Primary	Secondary		

### SMALL GROUPS SECTION

Will be for Jazz only for all ages. There must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

**NB:** These groups are not to repeat routines that are entered in the normal groups sections.

### RESTRICTED JAZZ GROUPS

These groups **must** be made up of competitors that are **not** competing in any other Group/Groups in the Port Macquarie & District Eisteddfod.

This must be the only **group** each member is in at this year's Eisteddfod, **Educational School groups Excluded.**

PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.

**SEE THE BOTTOM OF THE TROPHY FOR RETURN DETAILS**

**For any enquiries please call Wendy on: 0408827377**

# SECTIONS

Competitors ages will be calculated as at 1st September each year

## NOVICE .

Restricted to competitors who have not won a First place in that style at any age at any Eisteddfod.

Classical.	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Tap	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Contemporary		10yrs/under	11/12yrs	13/14yrs

See Open Baby Dance for 6yrs/u page 13

## INTERMEDIATE SOLOS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod in either Open or Intermediate sections or sections of equivalent status to Intermediate.  
( eg district sections at Taree)

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Slow Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Fast Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Waltz Tap			12yrs/under	13yrs/over	

## INTERMEDIATE IMPROVISATIONS

Improvisations are open to all ages.

**Please note:** Novice competitors if you enter an intermediate or open improvisation that they will be programmed on intermediate/open days.

Classical	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Jazz	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Modern	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Tap	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		12yrs/under	13/14yrs	15yrs/over

*The committee reserves the right to combine or split any sections*

## SECTION PRIZES

Novice & Intermediate Solos, Open Baby Dance: Trophies will be awarded to placegetters.

# OPEN SECTIONS

Competitors ages will be calculated as at 1st September each year

If you compete in Open sections at Port Macquarie & District Eisteddfod at any age, you MUST Remain in open sections in that style for all future Port Macquarie & District Eisteddfods.

## OPEN SOLOS

Baby Dance Any Style	6yrs/u					
Classical	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Demi Character	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Jazz(excluding Hip Hop)	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Modern Expressive	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Duo/Trio	8yrs/u	10yrs/u	12yrs/u	14 yrs/u	16yrs/u	Open Age
Slow Tap		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Fast Tap		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Waltz Tap			12yrs/u	13/14yrs	15/16yrs	17yrs/over
Song & Dance		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
National Character		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Contemporary		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Hip Hop		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Variety			12yrs/u	13/14yrs	15/16yrs	17yrs/over
Own Choreography			12/13yrs	14yrs/over		
Allcomers	Open to all ages					

## OPEN IMPROVISATIONS

Improvisations are now open to all ages. Please note; Novice competitors if you enter an intermediate or open improvisations that they will be programmed on intermediate/open days.

Classical	10yrs/under	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Jazz	10yrs/under	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Modern	10yrs/under	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Tap	10yrs/under	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Contemporary		12yrs/under	13/14yrs	15/16yrs	17yrs/over
Demi Character	Open to all ages				

*The committee reserves the right to combine or split any sections*

## SECTION PRIZES

**Open Solos:** Prize money and a certificate will be awarded to placegetters.

If you wish to purchase a trophy with your money you need to present your certificate to the Trophy outlet.

1<sup>ST</sup> \$20.00 2<sup>ND</sup> \$15.00 3<sup>RD</sup> \$10.00 4<sup>TH</sup> \$7.00

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**Open Duos/Trios:** 1<sup>st</sup> \$10 each 2nd \$8 each 3rd \$6 each 4th \$4 each

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**Open Baby Dance:** Trophies will be awarded to placegetters, Ribbons and Novelties will be awarded to all participants.

# CHAMPIONSHIPS.

All competitors must qualify in their own age group in Open Sections.

**Championship winners need to dance Open only in the style that they won.**

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

## 12yrs/under Championship

1st Place: Award of \$100.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$40.00    3rd Place: \$ 30.00    4th Place: \$20.00

## 13/14 yrs Championship- including Junior Tap Championship

First Place: Award of \$200.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$80.00    3rd Place: \$60.00    4th Place: \$40.00

## Senior Championship

First Place: Award of \$300.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$150.00    3rd Place: \$100.00    4th Place: \$80.00

SECTION.	DANCES TO BE PERFORMED FOR CHAMPIONSHIP.	QUALIFYING DANCES.
<b>CLASSICAL BALLET 12 Yrs / under</b>	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation
<b>CLASSICAL BALLET 13 / 14 Yrs</b>	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>CLASSICAL BALLET Senior Open 15 yrs / over</b>	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>JAZZ - 12yrs /under</b>	Jazz Solo-Excl. <b>Hip Hop</b> Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ - 13/14yrs</b>	Jazz Solo-Excl. <b>Hip Hop</b> Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ -Senior Open 15yrs &amp; over</b>	Jazz Solo-Excl. <b>Hip Hop</b> Jazz Improvisation.	Open Jazz Solo, Open Jazz Impro.
<b>MODERN EXPRESSIVE 12 Yrs / under</b>	Modern Expressive Solo, Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE 13 / 14 Yrs</b>	Modern Expressive Solo, Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE Senior Open 15 yrs / over</b>	Modern Expressive Solo, Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>TAP. Junior Open 14 Yrs/Under</b>	Slow Tap Solo. Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>TAP Senior Open 15 years / over</b>	Slow Tap Solo Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>CONTEMPORARY 14 Years / Under</b>	Contemporary Solo Contemporary Improvisation	Open Contemporary Solo Open Contemporary Improvisation
<b>CONTEMPORARY Senior Open 15 years / over</b>	Contemporary Solo. Contemporary Improvisation	Open Contemporary Solo Open Contemporary Improvisation
<b>THEATRICAL Open to all ages</b>	Song & Dance Solo from a Musical Stage Production in character. Jazz Solo (Cabaret Style )	Open Song & Dance

# **SCHOLARSHIPS.**

## **Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Scholarships.**

At least 1 of the 1st or 2nd placegetters must reside fulltime within the Port Macquarie & Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside fulltime within the Port Macquarie & Hastings District Boundary.

If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and **be prepared to dance in the final on Open Presentation Evening.**

## **Scholarship are not eligible to be won in consecutive years by any competitor.**

**Guidelines for Junior Scholarship competitors are the same as for seniors**

*Finalists are chosen at a class with the Adjudicator and they too will need to dance in the final on Open Presentation Evening where the winner will be announced.*

### **Junior Classical Ballet Scholarship 12yrs/under**

**1st Place:** Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate  
Hastings Boundary Award:  
**2<sup>nd</sup> Place:** \$75 plus Trophy & Certificate

### **Junior Jazz Scholarship 12yrs/under**

**1st Place:** Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate  
Hastings Boundary Award:  
**2<sup>nd</sup> Place:** \$75 plus Trophy & Certificate

### **Senior Classical Ballet Scholarship 13yrs/over**

**1st Place:** Award of \$800 plus Perpetual and Replica trophies, Sash & Certificate  
**2nd Place:** Award of \$250.00 plus trophy & Certificate

### **Senior Jazz Scholarship 13yrs/over.**

**1st Place:** Award of \$600 plus Perpetual and Replica trophies, Sash, Certificate and One week's free tuition at Brent Street, School of Arts Sydney  
**2nd Place:** Award of \$200.00 plus trophy & Certificate

### **Open Tap Scholarship. All Ages.**

**1st Place:** Award of \$600 plus Perpetual and Replica trophies, Sash, Certificate and One week's free tuition at Brent Street, School of Arts Sydney  
**2nd Place:** Award of \$200.00 plus trophy & Certificate

## **Glen Rhule Memorial Scholarship x 2 Adjudicators Choice 15yrs/over**

1. 1 week summer school at Brent St Studios Sydney
2. 1 week fulltime course at Brent St Studios Sydney (to be taken before June of the following year)  
Recipients also receive a Perpetual and Replica trophies & Certificate.

## **2 SCHOLARSHIPS TO VILLAGE ARTS CENTRE: 2 x Adjudicators Choice 15yrs/over**

**2 X 1 Week Village International Summer School. To be taken January 2016**

# ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation. As a community-based not for profit organisation the only income Port Eisteddfod receives comes from entry fees, ticket sales and the much treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorships however large or small are much appreciated and go a long way to assist the funding of this annual event.

All Sponsors names will be included in the program.

Please send us a copy of your Business card with your form for inclusion in our program on our sponsor's page.

## OPTION 1 :- \$75.00 - \$100.00

- We will include your name & business card in our program on the sponsorship page.

## OPTION 2:- \$200.00 - \$250.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 3:-\$300.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend
- We will include a full page advertisement in the program (Programme is A4 size Black & White only).
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 4:-\$600.00 -\$800.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend
- We will include a full & half page advertisement in the program (Programme is A4 size Black & White only).
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included on various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

## SCHOLARSHIPS & CHAMPIONSHIPS

CHAMPIONSHIPS	SCHOLARSHIPS
<b>12 yrs/u Championship:-</b> 1st Place: \$100.00 3rd Place: \$ 30.00 2nd Place: \$40.00 4th Place: \$ 20.00	<b>Junior Classical or Jazz Scholarship Sponsorship</b> <b>1st Place: \$200</b> <b>2nd Place: \$75</b>
<b>13/14 yrs Championship:-</b> <b>including Junior Tap Championship</b> 1st Place: \$200.00 3rd Place: \$60.00 2nd Place: \$80.00 4th Place: \$40.00	<b>Senior Classical Ballet Scholarship Sponsorship</b> <b>1st Place: \$800.00</b> <b>2nd Place \$250.00</b>
<b>Senior Championship</b> 1st Place: \$300.00 3rd Place: \$100.00 2nd Place: \$150.00 4th Place: \$80.00	<b>Senior Jazz or Tap Scholarship Sponsorship</b> <b>1st Place: \$600.00</b> <b>2nd Place: \$200.00</b>



## SPONSORSHIP FORM

Name of Sponsor: \_\_\_\_\_

Phone # \_\_\_\_\_

Email address \_\_\_\_\_

Preferred Style/Styles & place /places:

1. \_\_\_\_\_ \$ \_\_\_\_\_
2. \_\_\_\_\_ \$ \_\_\_\_\_
3. \_\_\_\_\_ \$ \_\_\_\_\_
4. \_\_\_\_\_ \$ \_\_\_\_\_
5. \_\_\_\_\_ \$ \_\_\_\_\_
6. \_\_\_\_\_ \$ \_\_\_\_\_

Option # \_\_\_\_\_ Total Value \$ \_\_\_\_\_

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship. If you would like to discuss sponsorship or advertising please contact Judy Treadwell on 0438 822527 alternatively please Email the attached form and proof of payment as soon as possible to enable us to acknowledge your sponsorship in the Eisteddfod programme. We would like to thank you for your favourable consideration. Please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au) (Programme is A4 size Black & White only)

**Only approved Sponsors are permitted to display posters business cards etc .**

**SECTION SPONSORSHIP** is \$25.00 you may sponsor a section during the entry process and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section simply send an email with your direct deposit slip or post a letter and Cheque as detailed below .Every effort will be made to give you your preferred choice but in the event that your choice is not available we will substitute a section as close as possible. Thank you

### **SPECIAL AWARDS**

If you are a regular sponsor of a Special Award please make your payment as per the instructions for section sponsorship. Please email us if you would like to sponsor a special award as places are limited.

<b>CONTACT US BY:</b>
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Correspondence to:

**The Dance Secretary**

**P.O. Box 261,**

**Port Macquarie. NSW 2444.**

Cheques payable to:

**Port Macquarie & District Eisteddfod Society Inc.**

Direct deposit :

**SUNCORP BSB 484 799 ACC 504417100**

Any queries to :

**Please include the words "Dance Add" and your name on the deposit**

Text

[\*\*pmdes-dance@live.com.au\*\*](mailto:pmdes-dance@live.com.au)

0408 827 377